



Project Share

AVT 385 | George Mason University
Term: Summer 2020. Session 1
Class Days - MTW, 1:30 - 4:10

Professor: Mark Cooley
Office hours: By online appointment
Contact: mcooley@gmu.edu

Project Share focuses on ways that artists have explored social relations, especially those involving participation, sharing, and altruism as an alternative to hierarchy, capitalization and self-interest.

Assignment | Research: Information & Issues

Review, take notes, and be ready to discuss the following:

- Submit notes to your professor by email.

- Fixing the Future: Community Pioneers
Sustainable Communities
Worker Owned Cooperatives pt. 1 & 2
Time Banking

Assignment | Research: Artwork

Review, take notes, and be ready to discuss at least 2 of the following projects*:

- Post notes

- Carolyn Lambert – Ohio River Boat Project (2006)
- Martha Rosler – MetaMonumental Garage Sale (1973, 2012)
- Superflex – Guaraná Power, (GP commercials) (2003), Hospital Equipment (2014), The Bank, (2013)
- Julieta Aranda and Anton Vidokle – Time/Bank Time/Food (2011)
- Rirkrit Tiravanija – Rirkrit Tiravanija on 'Brilliant Ideas' (2018)
- Laura Parker – Taste of Place (2018)
- Susanne Cockrell and Ted Purves – Temescal Amity Works (2004-07)
- Tsehai Johnson – Table Lessons (2008)
- Viviane Le Courtois – Grazing, Tea Time (2013)

- [The Giant Picnic](#) – JR (2017)
- Futurefarmers – [Soil Kitchen](#) (2011)
- [ServiceSpace](#) (2015)
- [Karma Kitchen](#) (2007)
- [100 Bowls of Soup](#) – Herndon VA
- [The Princeton School Gardens Cooperative](#)
- [Foraged Feast](#)
- [TimeBank.CC](#), a history of time-banking
- [buylocalvirginia.org](#)

* Please keep in mind that links provided here are a starting place for research and that additional sources may be required for a fuller understanding of the works. Additional sources can be found online, library resources, or in the optional textbook *To Life: Eco Art in Pursuit of a Sustainable Planet* by Linda Weintraub. Please report broken links to [mcooley@at}gmu.edu](mailto:mcooley@gmu.edu).

Assignment | Design

Create a proposal (including Theme, Issue, Approach, Genre, and Strategy). Include a visual.
- Submit to your professor by email.

Assignment | Make & Present

Complete Artwork Documentation and Project Summary. Submit to your professor by email before class meeting. Please use file sharing service for files over 10 MB. In-class Presentation & Critique.