



Project Remediate

AVT 385 | George Mason University
Term: Summer 2020. Session 1
Class Days - MTW, 1:30 - 4:10

Professor: Mark Cooley
Office hours: By online appointment
Contact: mcooley@gmu.edu

Project Remediate focuses on ways that artists have worked to bring the dead to life.

Assignment | Research: Information & Issues

Review, take notes, and be ready to discuss the following:

- Submit notes to your professor by email

- Section 6: Reclamation and Restoration Aesthetics, *Ecovention: Current Art to Transform Ecologies* by Sue Spaid – [Text Here](#)

Assignment | Research: Artwork

Review, take notes, and be ready to discuss at least 2 of the following projects*.

- Submit notes to your professor by email

- Hans Haacke – [Condensation Cube](#) (1965)
- Hans Haacke – [Rhinewater Purification Plant](#) (1972)
- Alan Sonfist – [Greenwich Village Time Landscape](#) (1978 – present)
- Herbert Bayer – [Mill Creek Canyon Earthworks](#), Kent, Washington (1982 – present)
- Mierle Laderman Ukeles – [Excerpt from Not Just Garbage](#)
- Jackie Brookner – [Veden Taika](#), Halikonlahti Bird Pools (2007-10), [BioSculptures](#), [Dreher Park](#) (2003-04) | [The Gift of Water](#) (2001) [EcoArtSpace Interview](#)
- Stacy Levy – [Spiral Wetland](#) (2013), [Ecoscience+Art lecture](#) (2014)
- Patricia Johanson – [Fair Park Lagoon](#) (1986), [Ellis Creek Water Recycling Facility](#), (2010) [EcoArtSpace Interview](#)
- Aviva Rahmani – [Ghost Nets](#) (1990-00)
- AMD&ART – [article](#) by T. Allen Comp (founder)
- Mel Chin – [Revival Field](#) (1991-ongoing), [SPAWN](#) (2001)
- Rupert White – [Untitled \(still\)](#) (2006)

- Betsy Damon – [Keepers of the Waters](#)
- Jae Rhim Lee – [Mushroom Burial Suit](#) (2012)
- Amy Youngs – [Machine for Living Interdependently](#) (2012-15)
- Amy Youngs – [River Construct](#) (2010)
- Superflex – [Waste Water Fountain](#) (2016)
- Matthew Friday – [Everything is Downstream](#) (2013)
- Xavier Cortada – [Reclamation Project](#) (2004-13)
- Buster Simpson – [EcoArtSpace Interview](#) (2012)
- [Brooke Singer](#) – [800 Steps Apart](#) (2007)
- Mark Cooley – [Dust to Dust: For Ozymandias](#) (2016)
- [Beneath Land and Water, a public art project in Elkhorn City, Kentucky](#)
- [King County Earthworks: Land Reclamation as Sculpture](#)

* Please keep in mind that links provided here are a starting place for research and that additional sources may be required for a fuller understanding of the works. Additional sources can be found online, library resources, or in the optional textbook *To Life: Eco Art in Pursuit of a Sustainable Planet* by Linda Weintraub. Please report broken links to [mcooley{at}gmu.edu](mailto:mcooley@gmu.edu).

Resources

Select among the following resources as appropriate for your project:

- Readings from *Gaia's Garden* by Toby Hemenway
- Chapter 5, Capturing, Conserving, and Using Water, Pgs. 69-75
- Chapter 6, Plants for Many Uses, Pgs. 87-103
- Chapter 8, Creating Communities for the Garden, Pgs. 129-133
- [How to Detox Your Digs](#), Sierra Club
- [How to Create and Maintain an Indoor Worm Composting Bin](#), EPA

Assignment | Design

Create a proposal (including Theme, Issue, Approach, Genre, and Strategy). Include a visual.
- Submit to your professor by email.

Assignment | Make & Present

Complete Artwork Documentation and Project Summary. Submit to your professor by email before class meeting. Please use file sharing service for files over 10 MB. In-class Presentation & Critique.